

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS PARATE CONTINUATION SHEET.

United States of America

FUKIYI FA

For a Work of the Performing Arts





**EFFECTIVE DATE OF REGISTRATION** 

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OFFICIAL SEAL

TITLE OF THIS WORK -"When It's Over"

(Sugar Ray, "Sugar Ray", #83414)

PREVIOUS OR ALTERNATIVE TITLES -

452508

NATURE OF THIS WORK - See instructions

Words And Music

<b>7</b> ) a	NAME OF AUTHOR Mark Sayers McGrath	3 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	DATI S OF BIRTH AND DEATH Year Born — Year Died —
<u> Alexan</u>	Was this contribution to the work a "work made for hire"?  Yes No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR { Citizen of 1	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anony nous? [   Yes [>] No of these quotions is "yes," see detailed bestuctions."   Yes [>] No destruction is "yes," see detailed bestuctions."
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this au	( ) 2/3
NOTE		Words And Music	
Under the law, the "author" of a "work made for him" is generally	NAME OF AUTHOR - Charles Stanton Frazier		DATES OF BIRTH AND DEATH Year Port - Year Died -
the employer, not the em- ployee (see in- structione). For any part of this work that was	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR { Citizen of 1 Domiciled in 1 USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?   Yes   No 'Tus,' soo detailed instructions' instructions
"made for hire" check "Yes" in the space pro- vided, give the	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this au Words And Music	thor in which copyright is claimed -
employer (or other person for whom the work was propered)	NAME OF AUTHOR - Rodney Sheppard		DATES OF BIRTH AND DEATH Year Bom- Year Died -
es "Author" of that part, and leave the space for dates of birth and doath blank.	Was this contribution to the work a "work made for hire"?  [   Yes	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR   Citizen of 1  Domiciled in 1  USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseud-nymous? Yes No restructions Yes No nstructions I the answer to elither of those quosilons is restricted. Yes No nstructions Yes No instructions
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this an	thor in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information This information D

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Day ; 12 Year ( USA

2001 j Nation

before completing this space.

Past January

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

in all cases

Grave Lack Of Talent Music, Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Four Forty Magnum Music and Irving Music, Inc.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright...

by Agreement

2001

MORÉ ON BACK | • Complete all applicable spaces (numbers 5-9) on the reverse side of this page • See detailed instructions. • Sign the form at line 8.

This form was electronically produced by Elite Federal Forms, fac.

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APPLICATION RECEIVED

**FUNDS RECEIVED** 

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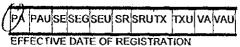
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Preexisting	VE WORK OR COMPILATION Complete both space 6a a Material Identify any preexisting work or works that this wo	hd 6h for a derivative work: complete out	y 6b for a compilation.	
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Material Ad	lded to This Work Give a brief, general statement of the mat-	rial that has been added to this work and	in which conveight is string t	See Instructional before completing this space.
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Manic-		Account Number	•	• /
	Warner Bros. Music	DA 06	3649	-
	ONDENCE Give name and address to which correspondence	bout this application should be sent. Na	mc/Address/Apt/City/State/ZIP -	1
Lisa Mina		·	, L	,
	Chappell Music, Inc. anta Monica Blvd.			
	eles, CA 90025			
-	daytime telephone number ( 310 )441-6814	Fax Number 1 ( 310 ) 47	0-7101	
Email	lisa_minnerly@warnerchappell.com		We start the second pro-	s. somo mil venoventador .
CERTIFICA	ATTON* I, the undersigned, hereby certify that I am the	(i) author	V 5.00 PO	0
	Check only one 1	O other copyright claimant		0
	, ,	O owner of exclusive right(s)	madaus Dublishins Ones	
		Name of author or other copyrigh	meriane Publishing Corp.	
	of the work identified in this application and that the	statements made by me in this application	are co-rect to the best of my knowled	ge.
Typed or print	ted name and date - If this application gives a date of publi	cation in space 3, do not sign and submit i	t before that date	
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	Serena Pierre  Handwritten signature (X)	Di	lle 8-30-2001	
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malled in window envelope	Warner-Chappell Music, Inc Copyright	Department	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:	
to this	10585 Santa Monica Blvd.		Application form     Nonrefundable filing fee in check or mo order payable to Register of Copyright     Leposit Material	ney As of July 1,
	Čity/State/ZIP			noy As of July 1, \$ 1999, the filing fee for Form PA is \$30.
	Los Angeles, CA 90025		Molt TO Library of Congress Countert Office	
<b>MARK</b> OSOS	:	artin st. 1	Library of Congress Co. Whith Office 10 Independence Avenue, S.E. Wa-hington, D.C. 20559-6000	

# CONTINUATION SHEET FOR APPLICATION FORMS







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Page 3	of	- 7	pages	

◆ This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA.

Indicate which basic form you are continuing in the space in the upper right-hand corner If at all possible, try to fit the information called for into the spaces provided on the basic

If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold • the two together before submitting them.

Words And Music

Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

the basic form submitted for the following work:

Identification of Application	claimant as given in Space 4 of	SS(ES) OF COPYRIGHT CLAIMANT(S): (6 the basic form or Space 2 of any of the Short Fo sic, Warner-Tamerlane Publishing Corp., 10				
	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥			
d	Craig Bullock					
В	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK			
	[] Yes	on ∫ Citizen of ▶	Anonymous? []] Yes [ No if the answer to either of these questions is			
Continuation of Space 2	⊠ No	OR { Citizen of	Pseudonymous? [ ] Yes   No "Yes" see detailed instructions.			
·	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼					
	Words And Music					
	NAME OF AUTHOR ¥		DATES OF BIRTH AND DEATH			
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e	Matthew Karges					
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK			
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	NATURE OF AUTHORSHIP B	riefly describe nature of the material created by	the author in which copyright is claimed 🔻			
	Words And Music					
	NAME OF AUTHOR <b>▼</b>		DATEN OF BIRTH AND DEATH			
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1	David Martin Kahne					
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK			
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	⋈ No	- Dominented iff ► OOM	r average my morals: 1 1 to 2 100 Instructions			

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form )

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed

CONTINUATION OF (Check which): [] Space 1 □ Space 4 [ | Space 6 Continuation of other Spaces Certificate will be mailed in window envelope to this address: YOU MUST:
Complete all necessary spaces
Sign your application Name 🔻 WARNER/CHAPPELL MUSIC INC. SEND ALL ELEMENTS IN THE SAME PACKAGE: Number/Street/Api ▼ 10585 SANTA MONICA BLVD. City/State/ZiP ▼
LOS ANGELES, CA 90025 MAIL TO: Soray of Congress, Copyright of Independence Avenue, S.E. Weshington, D.C. 20559-6000

a "work made for hire"?

No



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a





PA 1-088-012

	opyright Office records.	
ы Ж	<u></u>	EFFECTIVE DATE OF REGISTRATION
Signal Control of the	Marybeth Peters	5 22 02
COM	REGISTER OF COPYRIGHTS	Month Day Year
DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED WINESPACE, USEN SEP	PARATE CONTINUATION SHEET.
TITLE OF THIS WORK - "When You Lie Next To N	16" 428684 (Ke	ellie Coffey, "When You Lie Next To Me", 67040)
PREVIOUS OR ALTERNATIV	E TTILES ~	
NATURE OF THIS WORK -	See instructions	
Words and Music		
NAME OF AUTHOR _ Trina Harmon		DATES OF BIRTH AND DEATH Year Born- Year Died -
Was this contribution to the work "work made for hire"?  Yes No	a AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR { Citizen of 1	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Instructions
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this	author in which copyright is claimed ~
	Words and Music	A ATTIVITY OF THE POWER AND THE POWER
NAME OF AUTHOR - Kellie Coffey		DATES OF BIRTH AND DEATH Year Born - Year Died
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  C. Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the enswer to either of these questions is
∫ Yes ∫ No	OR Domiciled in 1 USA	Anonymous? Yes No Yes, see detailed No Instructions
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this Words and Music	author in which copyright is claimed.
NAME OF AUTHOR - J.D. Martin		DATES OF BIRTH AND DEATH Year Bom. Year Died
Was this contribution to the work	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to eithe

the "author" of a "work made for nire is generally the employer, not the amplayee (see instructions). For any part of this work that was "made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly des	scribe nature of the material crea Words and	•	r in which copyri	ght is claimed =		
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given	DATE AND NATION ( Complete this information ONLY if this work	OF FIRST PUB	May	Day I 7	ARWC	2002
2001 Year in all cases	has been published.		US/	٩		t Natio
COPYRIGHT CLAIMANT(S) Name and add as the author given space 2	ic, Kelodies Music,	laimant is the sar	ONE DE	ATION RECEIVED  Y 2 2 2002  OSIT RECEIVED  ANY 2 2 2002  FOSITS RECEIVED		
<b>TRANSFER</b> If the claimant(s) named here in a space 2, give a brief statement of how the claim			SE FUNDS F	RECEIVED		
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USA

See instructions before completing this space.

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By Assignment

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MORE ON BACK 1 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See datailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

No of these questions is "Yes," see detailed

Yes No Yes see di

Yes

THE WORK

Anonymous?

Pseudonymous?

	CHECKED BY	FORM PA
	CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE	A SEPARATE CONTINUATION SHEET.	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this Yes INo If your answer is "Yes," why is another registration being sought? (Check applied In In It is is the first published edition of a work previously registered in unpublished form being stated in the first application submitted by this author as copyright claimant of It is a changed version of the work, as shown by space 6 on this application If your answer is "Yes," give: Previous Registration Number—Year of	propriate box)— If your answer is "no," go to space 7	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative Preexisting Material Identify any preexisting work or works that this work is based on or inc	ve work; complete only 6b for a compilation orporates.	
Material Added to This Work Give a brief, general statement of the material that has been a	dded to this work and in which copyright is claimed —	See instructions before completing this space.
DEPOSIT ACCOUNT. If the registration fee is to be charged to a Deposit Account established  Account Num		ŧ
Warner Bros. Music	DA 063649	
CORRESPONDENCE Give name and address to which correspondence about this application.  Julie Simpson  Warner/ Chappell Music, Inc.  10585 Santa Monica Blvd.	n should be sent Name/Address/Apt/City/State/ZIP-	
Los Angeles, CA 90025	( 310 ) 470-7101	
CERTIFICATION* I, the undersigned, hereby certify that I am the  Check only one I  Check only one I  author  owner of exclusion and that the statements made by	sive right(s)  at of	ge.
yped or printed name and date - If this application gives a date of publication in space 3, de	not sign and submit it before that date.	
Julie Simpson	Date   5-15-2002	
Handwritten signature (X)_  X		
Certificate   Name - vill be nailed in   Warmer/Chappell Music, Inc Copyright Department   Vindow mvelope o this ddress:   CitylState/ZIP _ Los Angeles, CA 90025	YOU MUST  Complote all necessary spaces Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  Application form 2. Nonrofundable filing fee in check or mor order payable to <i>Register of Copyrights</i> 3. Deposit Material  MALL TO. Library of Congress Copyright Office 101 Indopendence Avenue, S.E. Mathropology C. SYLEG S(M)	ney As of July 1, 1999, the filing fee for Form PA is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.



Under the law the "author" of a "work made for

hire" is generally the employer.

ployee (see in-structions). For any part of this

work that was "made for hire"

check "Yes" in the space provided, give the

employer (or other person for whom the work

was prepared) as "Author" of

that part, and

leave the space for dates of birth

and death blank

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

For a Work of the Performing Arts UNITED A REGIS

PA 1-013-750

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EFFECTIVE DATE OF REGISTRATION

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OFFICIAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEEDINGER SPACERYSHOLSEPARATE CONTINUATION SHEET. United States of America

Parybeth

TITLE OF THIS WORK ¥

Where I Come From (439803) as contained on WHEN SOMEBODY LOVES YOU by Alan Jackson released on Arista #69335 and 3 more titles cont

USA

PREVIOUS OR ALTERNATIVE TITLES ¥

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR -ALAN JACKSON

DATES OF BIRTH AND DEATH Year Born▼ Year Died ▼

Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE a "work made for hire"?

{ Citizen of Domiciled in Comiciled in Comic

THE WORK Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes" see detailed No No instructions

No NATURE OF AUTHORSHIP

Yes

Briefly describe nature of the material created by this author in which copyright is claimed

#### WORDS AND MUSIC

NAME OF AUTHOR **V** 

DATES OF BIRTH AND DEATH

DAM DESECTE BILLONDAY OF THE PARTITION O

WAS THIS AUTHOR'S CONTRIBUTION TO

Yes

Yes

No

Year Born 🛖 Year Died 🛖

Was this contribution to the work a "work made for hire"?

{ Citizen of ▶ Yes Domiciled in No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?

Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR V

Year Born♥ Year Died ▼

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Was this contribution to the work a "work made for hire"? Yes

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country { Citizen of ▶ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed No instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED This information must be given in all cases ■ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published

Month •

**NOVEMBER** 

Day > 07 Year >

APPLICATION RECEIVED

JAN 05, 2001 ONE DEPOSIT RECEIVED

JAN 05, 2001 two deposits received

Yes

2000

■ Nation

ARR 20, 23 -

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the

same as the author given space 2 WB MUSIC CORP./ YEE HAW MUSIC 10585 SANTA MONICA BLVD

Case 3:07-cv-00502

LOS ANGELES, CA. 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright.

**FUNDS RECEIVED** 

USA

BY ASSIGNMENT

MORE ON BACK > • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

. Sign the form at line 8 See detailed instructions.

DO NOT WRITE HERE

CHECKED BY	FORM PA
CORRESPONDENCE Yes	FOR COPYRIG OFFICE USE
	ONLY

#### DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, U

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of

- [1] Yes ★ No. If your answer is "Yes." why is another registration being sought? (Check appropriate box) ▼ If your answer is "no." go to space 7
- ♣ This is the first published edition of a work previously registered in unpublished form
- **b**. This is the first application submitted by this author as copyright claimant
- 5 This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number v Namew

WARNER BROS. MUSIC

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD.

LOS ANGELES, CA. 90025

Area code and daytime telephone number Email >

CERTIFICATION\* I, the undersigned, here by certify that I am the

Fax Number

other copyright claimant owner of exclusive right(s)

E authorized agent of

WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date \(\neg \) If this application gives a date of publication in space 3, do not sign and submit it before that date

athem Kam

CATHERINE RAMSEY

11-15-2000

Handwritten signature (X)

Certificate

will be mailed in

window

envelope to this

address:

Name •

WARNER/CHAPPELL MUSIC, INC - COPYRIGHT DEPT.

Number/Strent/Apt 🔻

10585 SANTA MONICA BLVD

City/State/ZIP

LOS ANGELES, CA 90025-4950

Complete all necessary spaces Sign your application in space 8

Application form
 Nonrefundable filing fee in check or money order payable to Register of Copyrights
 Doposit Material

As of July 1, 1999, the filing fee for Form PA is \$30

Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20059-6000

# CONTINUATION SHEET FOR APPLICATION FORMS

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 This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA. only

Indicate which basic form you are continuing in the space in the upper right-hand corner

If at all possible, try to fit the information called for into the spaces provided on the basic

If you do not have enough space for all the information you need to give on the basic form,

use this Continuation Sheet and submit it with the basic form

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold

the two together before submitting them

Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Identification

Application

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Where I Come From (439803) as contained on WHEN SOMEBODY LOVES YOU by Alan Jackson

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA) WB MUSIC CORP.

10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025

d	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥					
B	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTH THE WORK	OR'S CONT	RIBUTION TO			
	Yes	OR Citizen of	Anonymous?	Yes	No If the answer to either of these questions is			
ontinuation of Space 2	No	Domiciled in	Pseudonymous?	Yes	No "Yes" see detailed instructions			
	NATURE OF AUTHORSHIP 19	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼						
	NAME OF AUTHOR ▼		DATES OF BIRTI	LAND DEA	TH			
			Year Born <b></b> ▼	Year	Died▼			
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	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHO THE WORK	RIBUTION TO				
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Certificate will be mailed in window envelope to this address:

Name 🔻

WARNER/CHAPPELL MUSIC, INC -COPYRIGHT DEPT

Number/Street/Apt ▼ 10585 SANTA MONICA BLVD.

City/\$tate/ZIP ▼

LOS ANGELES, CA 90025-4950



Application form
 Nonrefundable fee in check or money order payable to Register of Copyrights

MAIL TO: Darkiy of Congress, Copyright Office 101 Independence Avenue, 5 E Washington, D.C. 20559-6000





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RÉGISTER OF COPYRIGHTS

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

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Name W  Certificate vill be mailed in window envelope  ANAME  Name W  Number/Street/A   10585 SAI  Cky/Stato/ZIP W  LOS ANG	RNER/CHAPPELL MUSIC, INC Contract Number   NTA MONICA BLVD.  ELES, CA 90025-4950	OPYRIGHT DEPT.	YOU MUST  - Complete all necessary spaces - Sign your application in space 8 - Still ALL 3 ELEMBITS - IN THE SABE PACKAGE  1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights - 3. Deposit material - MAIL TO:  Register of Copyrights - Library of Congress - Washington, D.C. 20559	The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The ned adjustment is due in 1998. Please contact the Copyright Office allor July 1995 to determine the actual fee schedule.

17 U.S.C. \$ 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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Marybeth Peters
REGISTER OF COPYRIGHTS

**FORM PA** 

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-189-779



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Marybeth Peters

# **FORM PA**

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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PA 1-149-568



EFFECTIVE DATE OF REGISTRATION

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# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States o

# FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-192-376



EFFECTIVE DATE OF REGISTRATION

SEP Month

24

2003

	Register of Copyrights, United States of America	PARATE CONTINUATION SMEET.
	TITLE OF THIS WORK - "Why Not" (Hilary Duff, "Metamorphosis", #61006-7)	
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<b>)</b> 2	NAME OF AUTHOR _ Matthew Gerrard	DATES OF BIRTH AND DEATH Year Born— Year Died —
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Month

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United States of America

WHY THEY CALL IT FALLING (406517) As contained on I HOPE YOU DANCE by LecAnn Womack released on MCA Nashville Records # 088 170 099

PREVIOUS OR ALTERNATIVE TITLES \

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR . **ROXIE LEA DEAN** 

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO

Yes

No

Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICH E 'work made for hire" OR { Citizen of ▶

Yes Domicited in Nο

Anonymous? USA Pseudonymous?

THE WORK

If the answer to either of these questions is "Yes." see detailed instructions Yes Nο No

NATURE OF AUTHORSHIP

Yes Briefly describe nature of the material created by this author in which copyright is claimed

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USA

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"Yes " see detailed instructions

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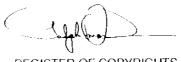
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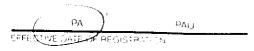
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